

# **Verbum caro factum est**

für den NoonSong in der Kirche am Hohenzollernplatz Berlin

Reimar Johne, 2012

*Sopran*

*Alt*

*Tenor*

*Bass*

5

*S*

*A*

*T*

*B*

9

*S*

*A*

*T*

*B*

[15]

S      vi - di-mus glo - ri - am e - jus, glo - ri - am qua - si U - ni - ge - ni - ti, et

A      vi - di-mus glo - ri - am e - jus, glo - ri - am qua - si U - ni - ge - ni - ti, et

T      8 vi - - di-mus glo - ri - am e - jus, glo - ri - am qua - si U - ni - ge - ni - ti, et

B      vi - - di-mus glo - ri - am e - jus, glo - ri - am qua - si U - ni - ge - ni - ti, et

[19]

S      vi - di-mus glo - ri - am e - jus, glo - ri - am qua - si U - ni - ge - ni - ti a

A      vi - di-mus glo - ri - am e - jus, glo - ri - am qua - si U - ni - ge - ni - ti a

T      8 vi - - di-mus glo - ri - am e - jus, glo - ri - am qua - si U - ni - ge - ni - ti a

B      vi - - di-mus glo - ri - am e - jus, glo - ri - am qua - si U - ni - ge - ni - ti a

[23]

S      Pa-tre ple-num gra-ti-ae, Pa-tre ple-num gra-ti-ae, et ve-ri-ta-tis, ve-ri - ta - tis.

A      Pa-tre ple-num gra-ti-ae, Pa-tre ple-num gra-ti-ae, et ve-ri-ta-tis, ve-ri - ta - tis.

T      8 Pa-tre ple-num gra-ti-ae, Pa-tre ple-num gra-ti-ae, et ve-ri-ta-tis, ve-ri - ta - tis.

B      Pa-tre ple-num gra-ti-ae, Pa-tre ple-num gra-ti-ae, et ve-ri-ta-tis, ve-ri - ta - tis.

[30]  $\text{♩} = 70$ 

S      Om-ni-a per ip-sum fac - ta sunt et si-ne ip - so fac-tum

A      Om-ni-a per ip-sum fac-ta sunt, fac-ta sunt et si-ne ip-so fac-tum, ip-so fac-tum

T      8 Om-ni-a per ip-sum fac-ta sunt, fac-ta sunt et si-ne ip-so fac-tum, ip-so fac-tum

B      Om-ni-a per ip-sum fac - ta sunt et si-ne ip - so fac-tum

[35]  $\text{♩} = 180$

S: est, ip - so fac - - tum. est ni - hil, fac-tum est ni - hil. Et

A: est, ip - so fac - - tum. est ni - hil, fac-tum est ni - - hil. Et

T: <sup>8</sup> est, ip - so fac - - tum. est ni - hil, fac-tum est ni - - hil. Et

B: est, est ni - hil, fac-tum est ni - - hil. Et

[39]

S: vi - di-mus glo - ri - am e-jus, glo - ri - am qua-si U - ni - ge - ni - ti, et

A: vi - di-mus glo - ri - am e-jus, glo - ri - am qua-si U - ni - ge - ni - ti, et

T: <sup>8</sup> vi - - di-mus glo - ri - am e-jus, glo - ri - am qua-si U - ni - ge - ni - ti, et

B: vi - - di-mus glo - ri - am e-jus, glo - ri - am qua-si U - ni - ge - ni - ti, et

[43]

S: vi - - - di - mus glo - ri - am e-jus, glo - ri - - am qua-si U - ni - ge - ni - ti a

A: vi - - - di - - mus glo - ri - am e-jus, glo - ri - - am qua-si U - ni - ge - ni - ti a

T: <sup>8</sup> vi - - di - mus glo - ri - - am e-jus, glo - ri - am qua-si U - ni - ge - - ni - - ti a

B: vi - - di - mus glo - ri - am e-jus, glo - ri - am qua-si U - ni - ge - ni - ti a

[47]

S: Pa - tre ple-num gra-ti-ae, Pa - - tre ple-num gra-ti-ae, et ve-ri-ta-tis, ve-ri - ta - tis.

A: Pa - tre ple-num gra-ti-ae, Pa - tre ple-num gra-ti-ae, et ve-ri-ta-tis, ve-ri - ta - tis.

T: <sup>8</sup> Pa - tre ple-num gra-ti-ae, Pa - - tre ple-num gra-ti-ae, et ve-ri-ta-tis, ve-ri - ta - tis.

B: Pa - tre ple-num gra-ti-ae, Pa - tre ple-num gra-ti-ae, et ve-ri-ta-tis, ve-ri - ta - tis.

[54]  $\text{♩} = 60$

S: Glo - ri - a Pa - - tri et \_\_\_\_\_ Fi - li - o, et Spi-ri - tu-i  
A: Glo-ri - a Pa - - tri et \_\_\_\_\_ Fi - li - o, et Spi-ri - tu-i  
T:  $8^{\text{th}}$  Glo-ri - a Pa - tri, Glo-ri - a Pa - tri,  
B: Glo-ri - a Pa - tri, Glo-ri - a Pa - tri,

[59]

S: Sanc - - - to. Glo - ri - a, glo - ri - a Pa - tri, Glo - ri - a  
A: Sanc - - - to. Glo - ri - a Pa - tri, Glo - ri - a  
T:  $8^{\text{th}}$  Glo - ri - a Pa - tri, Glo - ri - a Pa - tri, Glo - ri - a  
B: Glo - ri - a Pa - tri, Glo - ri - a Pa - tri, Glo - ri - a

[62]  $\text{♩} = 180$

S: Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - - to. Et  
A: Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - - to. Et  
T:  $8^{\text{th}}$  Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - - to. Et  
B: Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - - to. Et

[65]

S: vi - di-mus glo - ri - am e - jus, glo - ri - am qua - si U - ni - ge - ni - ti, et  
A: vi - di-mus glo - ri - am e - jus, glo - ri - am qua - si U - ni - ge - ni - ti, et  
T:  $8^{\text{th}}$  vi - di-mus glo - ri - am e - jus, glo - ri - am qua - si U - ni - ge - ni - ti, et  
B: vi - di-mus glo - ri - am e - jus, glo - ri - am qua - si U - ni - ge - ni - ti, et

[69]

S vi - di - mus glo - ri - am, glo-ri-am, glo - ri - am,

S vi - di-mus glo - ri - am e-jus, glo - ri - am qua-si U - ni - ge - ni - ti a

A vi - di - mus glo - ri - am, glo-ri-am, glo - ri - am,

A vi - di-mus glo - ri - am e-jus, glo - ri - am qua-si U - ni - ge - ni - ti a

T <sup>8</sup> vi - di - mus glo - ri - am, glo-ri-am, glo - ri - am,

T <sup>8</sup> vi - di-mus glo - ri - am e-jus, glo - ri - am qua-si U - ni - ge - ni - ti a

B vi - di - mus glo - ri - am, glo-ri-am, glo - ri - am,

B vi - di-mus glo - ri - am e-jus, glo - ri - am qua-si U - ni - ge - ni - ti a

[73]

S Pa-tre ple-num gra-ti-ae, Pa-tre ple-num gra-ti-ae, et ve-ri-ta-tis, ve-ri - ta - tis.

S Pa-tre ple-num gra-ti-ae, Pa-tre ple-num gra-ti-ae, et ve-ri-ta-tis, ve-ri - ta - tis.

A Pa-tre ple-num gra-ti-ae, Pa-tre ple-num gra-ti-ae, et ve-ri-ta-tis, ve-ri - ta - tis.

A Pa-tre ple-num gra-ti-ae, Pa-tre ple-num gra-ti-ae, et ve-ri-ta-tis, ve-ri - ta - tis.

T <sup>8</sup> Pa-tre ple-num gra-ti-ae, Pa-tre ple-num gra-ti-ae, et ve-ri-ta-tis, ve-ri - ta - tis.

T <sup>8</sup> Pa-tre ple-num gra-ti-ae, Pa-tre ple-num gra-ti-ae, et ve-ri-ta-tis, ve-ri - ta - tis.

B Pa-tre ple-num gra-ti-ae, Pa-tre ple-num gra-ti-ae, et ve-ri-ta-tis, ve-ri - ta - tis.

B Pa-tre ple-num gra-ti-ae, Pa-tre ple-num gra-ti-ae, et ve-ri-ta-tis, ve-ri - ta - tis.

80 *frei*

S Al - - le - - lu - - ja, al - - le - lu - ja !

A Al - - le - - lu - - ja, al - - le - lu - ja !

T 8 Al - - le - - lu - - ja, al - - le - lu - ja !

B Al - - le - - lu - - ja, al - - le - lu - ja !

The musical score consists of four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp, indicating G major. The time signature is common time. Measure 80 begins with a forte dynamic. The soprano, alto, and tenor sing eighth-note chords (G, B, D) followed by quarter-note chords (G, B, E). The bass enters on the second beat with eighth-note chords (D, F#, A) followed by quarter-note chords (D, F#, C). The vocal parts continue with eighth-note patterns, primarily on the G and B notes, creating a rhythmic pattern of eighth-note pairs followed by quarter notes. The lyrics "Alleluja" are repeated three times, with a final exclamation mark at the end of the third repetition. The vocal parts are separated by vertical bar lines, and the bass part has a thicker line than the others.